SARA M. GRADY

sara-grady.com   smgrady@msu.edu   @smgrady

554 Communication Arts & Sciences, 404 Wilson Road East Lansing MI, 48823

EDUCATION

PhD, Communication — Michigan State University   2023
    Dissertation: Explicating semantic affinity in the context of need-satisfying media   (anticipated)
    Preliminary project: The social factors & functions of media use
        Joint Advisors: Drs. Allison Eden & Ron Tamborini

MSc, Cultural Studies — University of Edinburgh   2005
    Thesis: Performing Fantasy Fandom: *Buffy the Vampire Slayer* & Fan Identities
        Graduated with Distinction

BS, Interdisciplinary Engineering — University of Michigan   2004
    Concentration: Technical communication & design interfaces
        Minor: Global Media Studies

PROFESSIONAL HISTORY + APPOINTMENTS

Research Assistant, Allison Eden — Templeton Religion Trust (MSU, East Lansing, MI)   2022-present
    Design and implement content analysis and experiments on media & moral reflection

Instructor & Teaching Assistant— Michigan State University (East Lansing, MI)   2018-2022
    Taught in various courses and lab sections (15-150 students); see teaching experience section

Research Assistant, Jim Dearing — Michigan State University (East Lansing, MI)   2020-2021
    Help develop and write a $3m NIH grant with community stakeholders and partner universities

Assistant Director, Science Communication — Northwestern University (Evanston, IL)   2015-2018
    Science in Society, NIH-funded interdisciplinary research center
    Designed, led & evaluated sci comm campaigns, public engagement work & training programs

Founder & Creative Director — Inspiring Programmes (Edinburgh, UK)   2011-2014
    International Consultancy Firm
    Creative campaign; content consultant; producer. Clients: BBC, UNESCO, & international NGOs

Programme Director — Edinburgh International Book Festival (Edinburgh, UK)   2007-2011
    World's oldest literary event of its kind; managed 300 events & $200k/year + 4 staff
    Specialized in public engagement, outreach & literacy programs with community partners

PEER-REVIEWED PUBLICATIONS [5-year impact factor noted in parentheses]

12. **Grady, S.M.,** & Schmälzle R. & Baldwin, J., (in press). Examining the relationship between story structure and audience response: How shared brain activity varies over the course of a narrative *Projections*. *First two authors share 1st-authorship

11. **Grady, S.M.,** Tamborini, R., Eden, A. &, Van Der Heide, B. (2022). The social factors and functions of media use. *Journal of Communication*. https://doi.org/10.1093/joc/jqac026 (IF: 9.52) [link]

10. Kryston, K., Ulusoy, E., **Grady, S.M.**, Johnson, B., Rosenbaum, J., & Eden, A. (2022). Seeking Spoilage: The Impact of Content Challenge, Self-Control, and Traits on Spoiler Selection. *Journal of Broadcasting and Electronic Media* 66:3, 440-463. https://doi.org/10.1080/08838151.2022.2110593 (IF: 3.61) [link]

9. Ulusoy, E., Sethi, N., Baldwin, J., **Grady, S. M.**, & Ewoldsen, D. R. (2022). Can't Stop Thinking about Star Wars and The Office: Antecedents of Retrospective Imaginative Involvement. *Human Communication Research.* https://doi.org/10.1093/hcr/hqac019 (IF: 6.67) [link]

8. **Grady, S.M.,** Eden, A., Johnson, B. K., Reinecke, L., (2022). Media use and avoidance experiences during social distancing. *Technology Mind & Behavior*, 3:1. https://doi.org/10.1037/tmb0000041 [link]

7. **Grady, S.M.**, Morton-Aiken, J., Gottschalk Druschke, C., Lofgren, I. E., Karraker, N., McWilliams, S.R., Reynolds, N., Finan, E., Wolter, P.L., Leff, D.R., Kennedy, M. (2022). Defining a flexible notion of "good" STEM writing across contexts: Lessons learned from a cross-institutional conversation. *Frontiers in Communication: Science and Environmental Communication*. https://doi.org/10.3389/fcomm.2022.767557 [link] *First two authors share 1st-authorship

6. Ewoldsen, D.R., Hoewe, J., **Grady, S.M.** (2022). A hybrid cognitive model of media interpretation. *Journal of Media Psychology* 34:2. https://doi.org/10.1027/1864-1105/a000326 (IF: 3.48) [link]

5. Sethi, N., **Grady, S. M.,** Baldwin, J., Ulusoy, E., & Ewoldsen, D. R. (2022). What do we do with narratives after the fact? Exploring dimensions of retrospective imaginative involvement. *Communication Reports*. https://doi.org/10.1080/08934215.2022.2040558 (IF: 3.75) [link]

4. Aley, M., Hahn, L., Tamborini, R., Goble, H., Zhang, L., **Grady, S. M.,** & Baldwin, J. (2021). What does television teach children? Examining the altruistic and egoistic lessons in children's educational television. *Communication Reports*, 34:2, 106-119 https://doi.org/10.1080/08934215.2021.1918738 (IF: .98). [link]

3. Eden, A., Ellithorpe, M. E., Meshi, D., Ulusoy, E., & **Grady, S.M.** (2021). All night long: Problematic media use is differentially associated with sleep quality and depression by medium. *Communication Research Reports*, 38:3, 143-149. https://doi.org/10.1080/08824096.2021.1902798 (IF: .93) [link]

2. Eden, A., Johnson, B. K., Reinecke, L., **Grady, S.M.** (2020). Media for coping during covid-19 social distancing: stress, anxiety, and psychological well-being. *Frontiers in Psychology,* 11, 1554-1078 (IF: 2.21). https://doi.org/10.3389/fpsyg.2020.577639 [link]

1. Meshi, D., Ulusoy, E., Ozdem-Mertens, C., **Grady, S.**, Freestone, D., Eden, A., Ellithorpe, M. (2020). Problematic social media use is associated with increased risk-aversion after negative outcomes in the Balloon Analogue Risk Task. *Psychology of Addictive Behaviors, 34*(4), 549–555. https://doi.org/10.1037/adb0000558 (IF: 4.12). [link]

INVITED BOOK CHAPTERS + ENTRIES

4. Ewoldsen, D. R. & **Grady, S. M.,** (2021). Retrospective imaginative involvement: Thinking about characters over time. In *Real Characters: The Psychology of Parasocial Relationships with Media Characters*, Dill-Shackleford, K. (Ed.), Fielding Graduate University Press. [link]

3. Tamborini, R., **Grady, S.M.,** Baldwin, J., McClaran, N., Lewis, R. (2021). The narrative enjoyment and appreciation rationale. In the *Oxford Handbook of Entertainment Theory*, Vorderer, P., & Klimmt, C. (Eds.), Oxford University Press. [link]

2. **Grady, S.** (2020). Evolutionary approaches to narrative. In the *International Encyclopedia of Media Psychology*. Van den Bulck, J. (Ed.) Wiley. [link]

1. **Grady, S.** (2020). Repeat exposure, rewatching & the paradox of suspense. In the *International Encyclopedia of Media Psychology*. Van den Bulck, J. (Ed.) Wiley. [link]

CONFERENCE PAPERS + PRESENTATIONS [* denotes presenter]

Top Paper Awards

4. Tamborini, R., Olah, M., Baldwin, J., **Grady, S.M.,** Aley, M. Prabhu, S. (November, 2022) *Finding the moral of the story in PG-13 and R rated films.* National Communication Association, New Orleans, LA. Mass Communication Division.

3. *Schmälzle, R., **Grady, S.M,** Baldwin, J., Goble, H., Sethi, N., Hahn, J., (November, 2020) *How (and when) narratives depicting social dynamics & relationships align audience brain activity, and how this changes as children develop.* National Communication Association, virtual. Social Cognition Division.

2. Ulusoy, E., **Grady, S.M**, Kryston, K., Rosenbaum, J.E., Johnson, B.K., Eden, A. (November 2020). *Challenge accepted! The role of content challenge and self-control in spoiler selection and anticipated enjoyment.* National Communication Association, virtual. Social Cognition Division.

1. Tamborini R., Baldwin J., **Grady S.,** Goble, H., Aley, M., Hofer, M., Prabhu, S. (May, 2020). *Measuring narrative's influence on moral intuition accessibility using a lexical decision task.* International Communication Association, virtual. Mass Communication Division.

Conference Papers + Presentations

41. **Grady, S.M.,** Eden, A. (2022, November). *Comforting media: Seeking the familiar in times of distress?* [Paper presentation]. National Communication Association, New Orleans, LA.

40. ***Grady, S.M.,** Tamborini, R., Baldwin, J. (2022, November). *The vicarious experience of basic psychological need satisfaction: BIRGing with narratives.* [Paper presentation]. National Communication Association, New Orleans, LA.

39. Tamborini, R., Olah, M., Baldwin, J., **Grady, S.M.,** Aley, M. Prabhu, S. (2022, November). *Finding the moral of the story in PG-13 and R rated films.* [Paper presentation]. National Communication Association, New Orleans, LA. [Top Paper Award]

38. Ulusoy, E., Baldwin, J., **Grady, S. M.,** Sethi, N., Ewoldsen, D. R. (2022, November). *Extending antecedents of retrospective imaginative involvement: replication* [Paper presentation]. National Communication Association, New Orleans, LA.

37. Jackowski, J. **Grady, S.M.,** Eden, A., Smith, M., Plantinga, C., Levin, D. (2022, September). *The role of theory of mind in driving character engagement, reflection, and moral understanding of fiction films.* [Poster presentation]. Media & Morality, East Lansing, MI.

36. Plantinga, C., Eden, A., Levin, D. Smith, M., **Grady, S.M.,** Jackowski, J. (2022, September). *Character Engagement & Moral Understanding in Screen Stories* [Poster presentation]. Media & Morality, East Lansing, MI.

35. ***Grady, S.M.,** Tamborini, T., Baldwin, J., Olah, M., Zagata, E. (2022, May). *Can narratives vicariously satisfy basic psychological needs?* [Paper presentation]. International Communication Association, Paris, France.

34. ***Grady, S.M.,** Ulusoy, E., Kryston K., Wirz, D., Eden, A. (2022, May). *Happily never after: Do expectancy violations impact romantic narrative appeal.* [Paper presentation]. International Communication Association, Paris, France.

33. Hahn, L., Tamborini, R., Aley, M., Baldwin, J., & **Grady, S.M.** (2022, May). *Early adolescents can extract distinct moral lessons from narrative media content.* [Paper presentation]. International Communication Association, Paris, France.

32. Eden, A., **Grady, S.M.,** Plantinga, C., Levin, D., Smith, M. & Ulusoy, E. (2022, May*). Identifying morally relevant moments in film.* [Paper presentation]. Moral Media, Santa Barbara, California.

31. Eden, A., Kryston, K., Ulusoy, E., **Grady, S.M.** (2021, November). *Happily ever after? The effect of expectancy violations on enjoyment of romantic stories.* [Paper presentation]. National Communication Association, Seattle, WA.

30. ***Tamborini, R., Grady, S.M.,** Baldwin, J., Aley, M., Goble, H., Olah, M. D. (2021, November). *Testing the vicarious experience of relatedness need satisfaction: BIRGing at the movies.* [Paper presentation]. National Communication Association, Seattle, WA.

29. Tamborini, R., Baldwin, J., **Grady, S.M.,** Goble, H., Olah, M. D. (2021, November). *The impact of comparative moral superiority on the appeal of fictional characters.* [Paper presentation]. National Communication Association, Seattle, WA.

28. Tamborini, R., Aley, M., **Grady, S.M.,** Baldwin, J., Olah, M. (2021, November). *What is the moral of a story: The representation of altruistic and egoistic intuitions in children's films.* [Paper presentation]. National Communication Association, Seattle, WA.

27. ***Grady, S.M.**, Schmälzle, R., Baldwin, J., Goble, H., Sethi, N., Hahn, J., (2021, June). *How shared brain activity varies over the course of a narrative in regions associated with social cognition and story comprehension.* [Paper presentation]. Society for the Cognitive Study of the Moving Image, virtual.

26. ***Grady, S.M.,** Tamborini, R., Eden, A. (2021, May). *The social factors & functions of media use.* [Paper presentation]. International Communication Association, Denver, CO-virtual.

25. ***Tamborini, R., Grady, S.M.,** Aley, M., Goble, H., Baldwin, J. &, Prabhu, S. (2021, May). *The effect of comparative moral superiority on character appeal.* [Paper presentation]. International Communication Association, Denver, CO-virtual.

24. Ulusoy, E **Grady, S. M.,** Bente, G., Goble, H., Ozuch, C. (2021, May). *Investigating the physiological and subjective experiences of completion versus revelatory suspense.* [Paper presentation]. International Communication Association, Denver, CO-virtual.

23. Ulusoy, E., Sethi, N., Baldwin, J., **Grady, S. M.,** & Ewoldsen, D. R. (2021, May). *"Can't stop thinking about Star Wars": Predictors of retrospective imaginative involvement.* [Paper presentation]. International Communication Association, Denver, CO-virtual.

22. Baldwin, J., Sethi, N., Ulusoy, E., **Grady, S.M**, Ewoldsen, D., (2020, November). *Testing measurement invariance for the reflective imaginative involvement scale.* [Paper presentation]. National Communication Association, Indianapolis, IN - virtual.

21. Eden, A., Johnson, B. K., Reinecke, L., **Grady, S.M.** (2020, November). *Media for coping during covid-19 social distancing: stress, anxiety, and psychological well-being.* [Paper presentation]. National Communication Association, Indianapolis, IN - virtual.

20. Eden, A., Kryston, K., **Grady, S.M**, Ulusoy, E., Ellithorpe, M. (2020, November). *). The Christmas (genre) mix: What are the content characteristics and viewer outcomes associated with holiday romantic comedies?* [Paper presentation]. National Communication Association, Indianapolis, IN - virtual.

19. *Schmälzle, R., **Grady, S.M,** Baldwin, J., Goble, H., Sethi, N., Hahn, J. (2020, November). *How (and when) narratives depicting social dynamics & relationships align audience brain activity, and how this changes as children develop.* [Paper presentation]. National Communication Association, Indianapolis, IN - virtual. [Top Paper Award]

18. *Tamborini, R., **Grady, S.M**, Aley, M., Goble, H., & Baldwin, J. (2020, November). *Examining how the relative morality of a protagonist's behavior influences observer appraisal.* [Paper presentation]. National Communication Association, Indianapolis, IN - virtual.

17. Tamborini, R., Goble, H., Baldwin, J., Aley, M., **Grady, S.M**, & Hahn, L. (2020, November). *Shaping political attitudes through evaluative conditioning with moral exemplars in news.* [Paper presentation]. National Communication Association, Indianapolis, IN - virtual.

16. Ulusoy, E., **Grady, S.M**, Kryston, K., Rosenbaum, J.E., Johnson, B.K., Eden, A. (2020, November). *Challenge accepted! The role of content challenge and self-control in spoiler selection and anticipated enjoyment.* [Paper presentation]. National Communication Association, Indianapolis, IN - virtual. [Top Paper Award]

15. ***Grady, S.** & Eden, A. (2020, June). *Batman returns: Mapping the mental representations of characters who appear across multiple narratives.* [Paper presentation]. Society for the Cognitive Study of the Moving Image, Grand Rapids, MI - virtual.

14. Aley, M., Hahn, L., Tamborini, R., Goble, H., Zhang, L., **Grady, S.,** Baldwin, J. (2020, May). *What does television teach children? Examining the altruistic and egoistic lessons in popular children's educational television.* [Paper presentation]. International Communication Association, Gold Coast, Australia - virtual.

13. *Kryston, K., Ulusoy, E., **Grady, S.**, Johnson, B., Rosenbaum, J., & Eden, A. (2020, May). *Selecting spoilers: The role of challenge and self-control in spoiling entertainment.* [Paper presentation]. International Communication Association, Gold Coast, Australia - virtual.

12. Sethi, N., Ewoldsen, D. R., **Grady, S.**, Ulusoy, E., & Baldwin, J. (2020, May). *What do we do with narratives after the fact? Expanding the reflective imaginative involvement scale.* [Paper presentation]. International Communication Association, Gold Coast, Australia -virtual.

11. Tamborini, R., Baldwin, J., **Grady, S.**, Aley, M., Goble, H., Lee, S. Zhang, L., Hahn, L. (2020, May). *How levels of comparative intuition salience influence disposition processes.* [Paper presentation]. International Communication Association, Gold Coast, Australia - virtual.

10. Tamborini R., Baldwin J., **Grady S.**, Goble, H., Aley, M., Hofer, M., Prabhu, S. (2020, May). *Measuring narrative's influence on moral intuition accessibility using a lexical decision task.*[Paper presentation]. International Communication Association, Gold Coast, Australia - virtual. [Top Paper Award]

9. Grall, C., Eden, A., Schmälzle, R., **Grady, S.** (2020, May). *Shared brain function in response to inspiring personal stories.* [Poster presentation]. Annual Meeting of the Social & Affective Neuroscience Society, Santa Barbara, CA – cancelled.

8. Baldwin, J., Ulusoy, E., **Grady, S.**, Eden, A. (2019, November). *Here we go again: Investigating the role of familiarity on enjoyment, appreciation, and nostalgia in mashup.* [Paper presentation]. National Communication Association, Baltimore, MD.

7. Kryston, K., Eden, A., **Grady, S.**, Ulusoy, E., Park, S., Sethi, N. & Ewoldsen, D. (2019, November). *Ghostbusting the gender gap: The effect of social norms and social referent groups on viewers' intention to watch entertainment.* [Paper presentation]. National Communication Association, Baltimore, MD.

6. Tamborini, R., Kryston, K., **Grady, S.**, Baldwin, J., Aley, M., Goble, H., & Hahn, L. (2019, November). *What do audiences like? Narrative enjoyment of satisfaction of altruistic and egoistic character motivations.* [Paper presentation]. National Communication Association, Baltimore, MD.

5. Tamborini, R., Goble, H., Aley, M., Baldwin, J., **Grady, S.**, & Hahn, L. (2019, November). *Using moral intuitions to shape attitudes: Conditioning through media exposure to moral exemplars.* [Paper presentation]. National Communication Association, Baltimore, MD.

4. Goble, H., **Grady, S.** (2019, September). *The evaluative conditioning of political attitudes through moral exemplars.* [Poster presentation]. Media & Morality, East Lansing, MI.

3. Eden, A., Ellithorpe, M., Hahn, L., Ulusoy, E., **Grady, S.**, Baldwin, J., Kryston, K., & Tucker, R (2019, May). *The everyday experience of media consumption: A diary study examining the recreation-challenge hypothesis.* [Paper presentation]. International Communication, Washington, DC.

2. Tamborini, R., Baldwin, J., Hahn, L., Aley, M., Sethi, N., Goble, H., **Grady, S.**, Prabhu, S., Kryston, K. (2019, May). *Moral intuition salience as a mediator of approbation in affective disposition theory.* [Paper presentation]. International Communication Association, Washington, DC.

1. ***Grady, S.** (2018, September). *Developing the moral foundations lexical decision-making task.* [Paper presentation]. Media & Morality, Columbus, OH.

AWARDS + FELLOWSHIPS

Division Award   **$500** 2022
    International Communication Association
    ICA Game Studies Division

Research Excellence Award   **$3,700** 2020
    Department of Communication
    Michigan State University

Educator Award #iteachmsu   2021
    Office of the Provost
    Michigan State University

Selected Candidate   2020
    Psychology of Narrative Impact SALON
    University of Würzburg

Competitive Conference Travel Grant **$300** 2021
    Council of Graduate Students
    Michigan State University

Travel Award   **$1,200** 2020
    International Communication Association
    Student and Early Career Scholars Fund

Research Excellence Award   **$5,000** 2021
    Department of Communication
    Michigan State University

Division Award   **$500** 2020
    International Communication Association
    Mass Communication Division

Nancy Seidman Dempsey Scholarship **$975** 2020
    College of Communication Arts & Sciences
    Michigan State University

Rasmussen Graduate Fellowship   **$3,750** 2018
    Department of Communication
    Michigan State University

GRANTS + FUNDING

National Institutes of Health   **$3.4m** 2022
    Multisolving Innovations, Climate + Health
    Supported design, development & writing
    Project design & proposal writing; *revising*

ESRC Genomics Forum   **~$8,000** 2010
    Public engagement with science program
    Co-lead; *Funded*

The Leibniz Institute for Psychology **~$6,000** 2022
    Multi-country study on media coping
    under. stress; PI; *Funded*

Government Agencies   **~$35,000+** '08-13
    Funding for arts programs & evaluation
    British Council, Confucius Institute,
    Australian Council for the Arts, New Zealand
    Arts Council, Lead; *Funded*

The Graduate School(Northwestern) **$25,000** 2017
    Teach & assess two public engagement
    courses for scientific researchers & PhDs
    Co-lead; *Funded*

Charitable Trusts   **~$50,000+** '08-10
    Annual funding K-12 education/ outreach
    Various UK family foundation & grants
    Co-lead; *60-80% success rate/year*

The Graduate School(Northwestern) **$25,000** 2016
    Pilot course & evaluation instruments for
    public engagement courses
    Co-lead; *Funded*

TEACHING EXPERIENCE

Michigan State University

Audience Responses to Media Entertainment COM 375   summer 2022
    Instructor of record, 1 online-asynchronous section: created syllabus, course materials, and all
        assignments using backward design

Communication in Close Relationships COM 425   spring 2022
    Teaching Assistant, 2 hybrid sections: develop & deliver lecture, wrote & graded exams, student
        feedback, support & advising on upper-level intensive writing projects

Media & Mass Communication COM 275   fall 2021
    Teaching Assistant, 1 large in-person lecture: developed several new lectures, wrote & graded
        exams, student administration

Methods of Communication Inquiry COM 300   spring 2020
    Section/Lab Instructor, 2 hybrid sections: lectured and led interactive statistical coursework and
        practice exercises, wrote & graded exams

Campaign Design & Analysis COM 475   fall 2019
    Teaching Assistant, 1 in-person section: support & advising on upper-level intensive writing projects,
        wrote & graded exams

Intro to Human Communication COM 100   summer 2019, spring 2019, fall 2018
    Instructor of record, 1 online-asynchronous section (summer): weekly activities, public speaking
        feedback & grading speeches
    Section/Lab Instructor, 3 sections/term: public speaking workshops, feedback and grading, wrote &
        graded exams

Independent Study in Communication COM 490   fall 2020, spring & fall 2021, spring 2022
    Lab Manager under A. Eden Mentored & trained 2-5 research assistants each term. Students
        worked on content analysis, data scraping, data collection, and study research/design

Northwestern University

Skills & Careers in Science Writing TGS 527   spring & fall 2016, spring & fall 2017, spring 2018
    Graduate-level Co-Instructor: develop & deliver new lectures, coordinate guest speakers &
        intensive writing feedback

Science Writing for Undergraduate Researchers NSF-REU training program   summer 2017, summer 2018
    Instructor/Seminar Lead: develop & deliver professionalization and writing workshops for
        undergraduate summer research trainees. Named on NSF grants as specialist consultant

SELECT INVITED TALKS + EVENTS

ICA Podcast Panel   2022
   Social media & building your brand as a scholar
   Growing Up Comm Series

Digital Humanities Symposium on Narrative 2018
   Old Friends, New Faces: perceptions & expectations of reimagined characters
   Michigan State University Libraries

Cognitive Science Speaker Series   2017
   Unearthing Science Stories
   Cognitive Science Program
   Northwestern University

Media Technology & Society speaker series 2017
   Communicating Science through Stories
   School of Communication
   Northwestern University

Smithsonian Museums on Main St   2017
   Water, Wonder & Words: culture, climate & language
   Touring lectures in libraries & museums
   Illinois Humanities Council

ComSciCon Chicago   2016
   Strike at the Heart of Science Storytelling
   University of Chicago + Northwestern

Pecha Kucha Night, Illinois Humanities 2016
   Cli-Fi, the Zombie Apocalypse & narratives of environmental disaster
   Illinois State Library

[additional media appearances incl. PBS, BBC, the Guardian, London Times, New Tang Dynasty TV (China)]

SERVICE

Editorial Service
Journal of Media Psychology, Editorial Assistant for special issue on Media & Morality   2022-

Ad Hoc Reviewer
Media Psychology   2021-
Psychology of Popular Media   2020-
National Communication Association   2020-
International Communication Association   2019-

Conferences & Symposia
Co-Organizer, Media & Morality Annual Meeting   2022
Respondent, Entertainment & COVID-19 panel, National Communication Association Conference 2021
Session Chair, Celebrating Excellence colloquium, MSU Department of Communication 2021

Committees, Boards & Advisory Roles
Consultant, Now What Research (market research for streaming services)   2021-
Student & Early Career Representative, Mass Communication Division, ICA   2020-22
Member, Dean's Advisory Committee, MSU College of Communication   2020-
Secretary, Association of Graduate Students in Communication   2019-20
Member, MSU SciComm   2018-20
Social Media Committee, MSU Communication Department   2018-19

Member, Association of Graduate Students in Communication	2018-
Judge, Michigan Women's Hall of Fame	2014
Trustee, Seven Stories, National Center for Children's Books (UK)	2009-13
Advisory Board, Scottish Arts Council's Literature in Learning Committee (Scotland)	2008-12

Professional Memberships

Association for Education in Journalism & Mass Communication	2022-
Society for the Cognitive Study of the Moving Image	2020-
National Communication Association	2019-
International Communication Association	2019-

REFERENCES

Allison Eden, Associate Professor, Communication
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